THEATER
The Roxie Theater is San Francisco’s independent, nonprofit cinema, bringing people together to meet and connect through distinctive cinematic experiences. Whether in our historic 234-seat main theater or our intimate 49-seat screening room (the “Little Roxie”) we highlight the best in local and world film and play host to the Bay Area’s most prestigious and innovative film festivals. The Roxie is a 501(c)(3) organization, and the second oldest continually-run cinema in the world.

VOLUNTEER
Our volunteers are an essential part of the Roxie team. Volunteering is a great way to meet fellow film-lovers and gain access to our exciting programming and special events! Sign up at roxie.com or email volunteer@roxie.com to learn more.

MEMBERSHIP
A Roxie membership is your key to free or discounted year-round access to film series, premiere engagements, opening nights and special events at the Roxie. In addition, your membership provides the Roxie with the support we need to keep bringing you the best in independent and local cinema - and because the Roxie is a 501(c)(3) non profit, your membership is fully or partially tax deductible. Don’t miss out - purchase one today at roxie.com/membership.

SHOWTIMES/TICKETS
roxie.com/calendar

PRICING

<table>
<thead>
<tr>
<th>Show</th>
<th>Price</th>
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<tr>
<td>We now serve beer! inc. Olympia Cans</td>
<td>$3</td>
</tr>
<tr>
<td>Little Roxie</td>
<td>$11</td>
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<tr>
<td>Matinees</td>
<td>$9</td>
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<tr>
<td>Seniors</td>
<td>$8</td>
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NOW ACCEPTING

VISA

JANUARY / FEBRUARY 2018 SCHEDULE

Liquid Sky in 35mm
Q&A with director Slava Tsukerman

Studio Ghibli in 35mm

Guy Maddin’s The Green Fog
Q&A with Kronos Quartet’s David Harrington

PRODUCED BY WWW.TM-DESIGNS.CO.UK | PRINTED BY A BRIGHT PRINTING COMPANY
When the son of a peasant, favela-rat, is captivated by the set of a film he watches on TV, he sets out on a breakneck race through the streets of São Paulo to see the film in the cinema. This arena of fantasy and music & dreams--to raise money & save him.

In director Mahnaz Mohammadi's shocking, harrowing story, three Palestinian women try to balance faith and tradition with their modern lives while living in the heart of Tel Aviv.

The moody and surreal pulp masterpiece of assemblage to remake Hitchcock's Vertigo using a variety of parallel-universe versions. Director Guy Maddin employs his mastery of assemblage to remake Hitchcock’s Vertigo using a variety of parallel-universe versions. A can’t miss SF film experience!

In 16mm

A young Canadian is invited to perform at a poetry fest in Iran where she finds herself in the company of poets and performers from around the world, at odds with the rules of traditional poetry and enduring the pressures of fame and growing old. Presented by Canyon Cinema.

A band of misfit anthropomorphic critters attempt to flee a dystopian island in this plush, stop-motion animation. The strange but tender story of a man who attempts to restart his life, but is sidetracked when he meets a woman who shares his unorthodox tastes.

Studio Ghibli's 7th feature hauntingly explores the consequences of rapid urbanization, environmental change and growing old. Presented by Spoke Art. Hosted by Jesse Hawthorne Ficks.