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## THE ROXIE THEATER

Moving pictures since 1909

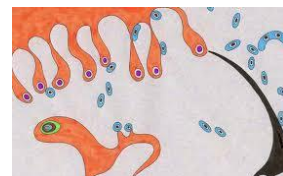
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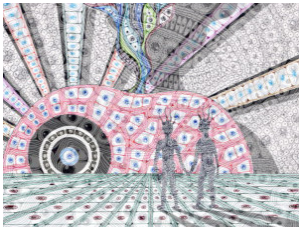
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***Free Tickets & Special Discounts are available for students who study art!!***

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**a representative figure of the new generation of abstract animation in Japan**



## WONDER FULL

Dec. 16 (TUE) 7:00pm 79min / 2014

Directed by **Mirai Mizue**

The Roxie Theater proudly presents non narrative animation by Mirai Mizue, which has been screened at more than 100 international film festivals and he continues to forge the future of the Japanese independent animation scene.

This is the U.S. Premiere and screened as a part of Roxie's monthly series, Nippon Nights.

His strong obsession towards cells forces him to draw every frame with surprising density. His rhythmical animation overwhelms viewers. Recently he has been trying to step into new territory: minimalistic abstract animation using linear figures.

[Check out the Trailer](#)

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Mirai Mizue was born in 1981 in Tokyo and studied animation at Tama Arts University from 2002. He is known by his affection towards cells in his non-narrative animation films. His films have been nominated in some major animation festivals like Annecy, Zagreb, Ottawa and Hiroshima. DEVOUR DINNER won the Second Prize in Animadrid. In SICAF he made a commissioned film from the festival in 2009 and was a member of Selection Committees in 2010. As an illustrator, he provides his drawings to some Japanese novelists. He is also a member of Japan Animation Association and ASIFA JAPAN.



Endorsed by Consulate General of Japan in San Francisco & Japan Foundation

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