

THEATER

The Roxie Theater is San Francisco's independent, nonprofit cinema, bringing people together to meet and connect through distinctive cinematic experiences. Whether in our historic 234-seat main theater or our intimate 49-seat screening room (the "Little Roxie") we highlight the best in local and world film and play host to the Bay Area's most prestigious and innovative film festivals. The Roxie is a 501(c)(3) organization, and the second oldest continually-run cinema in the world.

VOLUNTEER

Our volunteers are an essential part of the Roxie team. Volunteering is a great way to meet fellow film-lovers and gain access to our exciting programming and special events! Sign up at roxie.com or email volunteer@roxie.com to learn more.

MEMBERSHIP

A Roxie membership is your key to free or discounted year-round access to film series, premiere engagements, opening nights and special events at the Roxie. In addition, your membership provides the Roxie with the support we need to keep bringing you the best in independent and local cinema - and because the Roxie is a 501(c)(3) non profit, your membership is fully or partially tax deductible. Don't miss out - purchase one today at roxie.com/membership.

SHOWTIMES/TICKETS

roxie.com/calendar



We now serve beer!
inc. Olympia Cans
\$3

PRICING

- \$12 | GA
- \$11 | Little Roxie
- \$9 | Matinees
- \$8 | Seniors

NOW ACCEPTING



JANUARY / FEBRUARY 2018 SCHEDULE

ROXIE

• PRESENTING MOVING PICTURES SINCE 1909 •



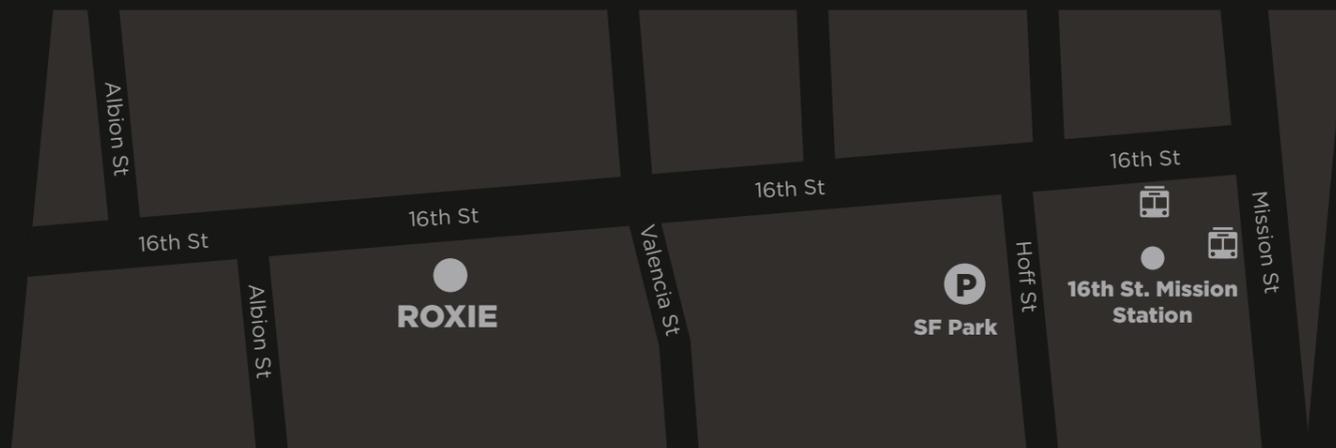
Liquid Sky in 35mm
Q&A with director Slava Tsukerman



Studio Ghibli in 35mm



Guy Maddin's The Green Fog
Q&A with Kronos Quartet's David Harrington



/roxietheater @roxie_theater @roxietheater

3117 16TH STREET SAN FRANCISCO CALIFORNIA 94103 (415)-863-1087 INFO@ROXIE.COM

ROXIE

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JANUARY

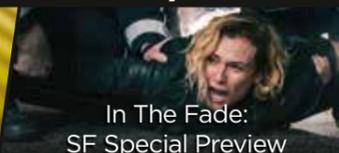
12/29 - 1/4



Antiporno

Controversial Japanese filmmaker Sion Sono returns with a feminist take on sexuality with which the iconic Japanese studio Nikkatsu is relaunching its famed (and infamous) Roman Porno label.

1/4



In The Fade:
SF Special Preview

Goethe-Institut/Berlin & Beyond Film Festival presents Germany's highly anticipated 2018 Oscar entry and Golden Globes-nominated film IN THE FADE, directed by Fatih Akin and starring Diane Kruger.

1/4



Cartoons That Bop!

Hot musical cartoons of the 30's, 40's and 50's from the vault. Name bandleaders lend their musical talents to some of the best 'toons around - most of which have never been screened at the Roxie!

1/5 - 1/11



Quest

Class & race intersect in this prize winning & intimate doc that captures eight years in the life of an African American family living in North Philadelphia. "One of the Year's Best"-Village Voice.

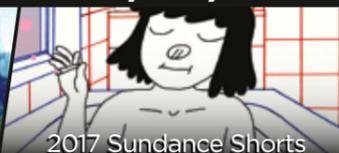
1/5 - 1/10



The Green Fog

A can't miss SF film experience! Director Guy Maddin employs his mastery of assemblage to remake a "parallel-universe version" of Hitchcock's Vertigo using a variety of found Bay Area footage.

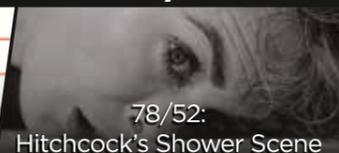
1/5 - 1/9



2017 Sundance Shorts

Widely considered the premier showcase for short films & the launchpad for many now-prominent indie filmmakers, this collection of the best shorts from Sundance 2017 whets the appetite for 2018.

1/6



78/52:
Hitchcock's Shower Scene

With 1 taboo-shattering scene composed of 78 camera set-ups & 52 edits running just 3 minutes, PSYCHO redefined screen violence & changed film history. A perfect warm up for Van Sant's remake.

1/6



Gus Van Sant Double:
To Die For/Pscho (35mm)

Celebrate Gus Van Sant with 35mm prints of his salaciously sick satire TO DIE FOR + his infamously underrated PSYCHO, an updated shot by shot experiment of Alfred Hitchcock's 1960 masterpiece.

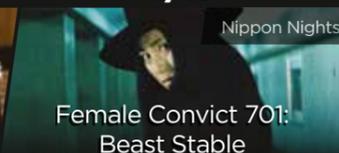
1/10



For Ahkeem

As Ferguson erupts, 17-year old Daje enters a court-supervised high school, watches gun violence kill friends & becomes pregnant, w/ Ahkeem. A critically acclaimed portrait of race relations today.

1/11



Female Convict 701:
Beast Stable

Meiko Kaji (LADY SNOWBLOOD) returns to Nippon Nights for JAILHOUSE 41 director Shunya Ito's final entry into the FEMALE CONVICT SCORPION series, the moody and surreal pulp masterpiece BEAST STABLE!

1/11 - 1/14



Tarkovsky's The Sacrifice

New 4K restoration of Andrei Tarkovsky's final masterpiece, made as he was dying of cancer. A haunting vision of a world threatened with nuclear annihilation. "A stunningly beautiful film." -NYTimes

1/12 - 1/14



Liquid Sky (35mm)

This rarely screened 80's sci-fi classic delves into the underbelly of the New Wave New York with high fashion, synthesizers, drugs and aliens! 35mm + Q&A on 1/12 & digital restoration on 1/13-14.

1/12 - 1/17



The Shape of Water

At the height of the Cold War, circa 1962, two workers in a high-tech US government laboratory discover a terrifying secret experiment, in this otherworldly fairytale from Guillermo del Toro.

1/12 - 1/18



Birdboy:
The Forgotten Children

A band of misfit anthropomorphic critters attempt to flee a dystopian island in this adaptation of a surreal Spanish graphic novel, a rare example of adventurous adult animation. Unforgettable.

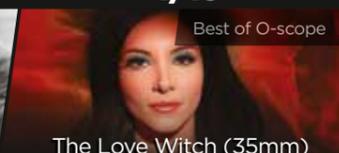
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Intent To Destroy

Joe Berlinger's critically lauded film-within-a-film chronicles the diplomatic pressure, Hollywood censorship & legacy of suppression that have conspired to bury the horror of the Armenian Genocide.

1/13



The Love Witch (35mm)

Anna Biller's Technicolor-inspired, '60s-inflected feminist fantasy following a beautiful young witch picking up & seducing men with spells & potions is sly, sexy, colorful & unspeakably entertaining.

1/15



A Zed & Two Noughts
(35mm)

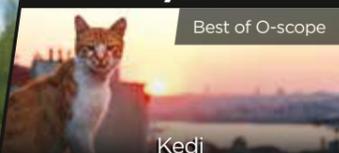
Scott's Pick! Peter Greenaway's visually entrancing ode to loss and obsession tells the story of twin zoologists who become obsessed with decomposing animals after their wives die in a car accident.



1/19 - 1/25
The Road Movie

A mosaic of asphalt, landscapes & some of the craziest stuff you've ever seen, this compilation of footage shot from Russian dashboard cameras epitomizes the you-have-to-see-it-to-believe-it doc.

1/20



Kedi

For thousands of years hundreds of thousands of Turkish Cats, neither wild nor tame, claiming no owners, have wandered in & out of the lives of Istanbul's human residents. Meet the felines & the city.

JANUARY / FEBRUARY

1/20 - 1/22



Félicité

When the son of a proud, free-willed Congolese bar singer is hit by car, she sets out on a breakneck race through the streets of Kinshasa - a world of music & dreams- to raise money & save him.

1/26 - 2/1



Window Horses

A young Canadian is invited to perform at a poetry fest in Iran where she finds herself in the company of poets and Persians in this engrossing & stirring visual treasure of female-led storytelling.

1/30



Red Shift
+ Daughters of Chaos

Personal and poetic films by Gunvor Nelson and Marjorie Keller, each exploring relationships between mothers and daughters, the mysteries of growing up and growing old. Presented by Canyon Cinema.

2/2 - 2/15



SF IndieFest

The 20th SF IndieFest features a fantastic selection of new narrative and doc features & shorts, the usual fun festival parties and a 20 year retrospective film series. 2 weeks of film fest goodness!

2/16 - 2/22



In Between (Bar Bahar)

In director Maysaloun Hamoud's sparkling taboo-breaking feature debut, three Palestinian women try to balance faith and tradition with their modern lives while living in the heart of Tel Aviv.

2/16



Spirited Away (35mm)

Studio Ghibli's 11th feature (and arguably the best) follows a young girl as she enters a magical world of moral lessons. Dir: Hayao Miyazaki. Presented by Spoke Art. Hosted by Jesse Hawthorne Ficks.

2/16



Pom Poko (35mm)

Studio Ghibli's 7th feature hauntingly explores a clan of raccoons as they confront suburban development in the modern city. Dir: Isao Takahata. Presented by Spoke Art. Hosted by Jesse Hawthorne Ficks.

2/17



Kiki's Delivery Service
(35mm)

Studio Ghibli's 4th feature follows a young witch & her talking cat as she figures out how to live life on her own. Dir: Hayao Miyazaki. Presented by Spoke Art. Hosted by Jesse Hawthorne Ficks.

2/17



Princess Mononoke
(35mm)

Studio Ghibli's 9th feature is a landmark animated epic of the brutality towards our environment. Dir: Hayao Miyazaki. Presented by Spoke Art. Hosted by Jesse Hawthorne Ficks.

2/18



My Neighbor Totoro (35mm)

Studio Ghibli's 3rd feature film follows young sisters who discover wondrous forest spirits in their own backyard. Dir: Hayao Miyazaki. Presented by Spoke Art. Hosted by Jesse Hawthorne Ficks.

2/18



Castle in the Sky (35mm)

Studio Ghibli's stunning debut feature follows two children as they search the skies for a floating castle. Dir: Hayao Miyazaki. Presented by Spoke Art. Hosted by Jesse Hawthorne Ficks.

2/17



Cat Film Fest

This weekend goes to the CATS & DOGS! Short films from around the world, exploring the mystique of the fascinating felines who share our lives. A portion of the proceeds will benefit Fix Our Ferals!

2/18



Dog Film Fest

A celebration through film of the love between dogs and their people - benefitting the animal welfare groups that bring them together. A portion of the proceeds go to Muttvill!

2/22



Film School Drop Outs:
Reform School Girls

The Roxie's newest cult movie experience presents a 1986 women-in-prison classic featuring WENDY O. WILLIAMS of the PLASMATICS. Hosted by Veruca BathSalts & Jerry Lee. SO YOUNG. SO BAD. SO WHAT?!

1/12 - 1/17



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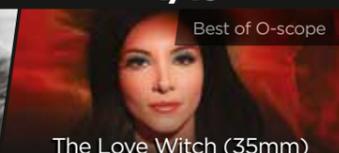
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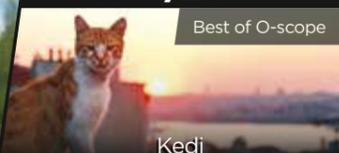
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2/25



Scott Walker:
30 Century Man

A rare glimpse into the creative world of the most enigmatic figure in rock history & the undeniable impact he had on popular music via interviews with some of his biggest, highest profile fans.

2/25



Sunday Bloody Sunday
(35mm)

Kelly's Pick! John Schlesinger's groundbreaking 1971 film is a sensitive portrayal of modern relationships: a love triangle between a gay man, a bisexual man, and a straight woman. Rare 35mm screening!

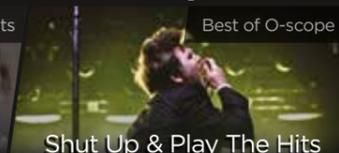
2/25



Tokyo Mighty Guy

Akira Kobayashi (the "Japanese Elvis") plays a two-fisted chef who fights the mob to bring justice and French cuisine to Ginza! Join Nippon Nights for this delirious musical/sex farce/action mashup!

3/1



Shut Up & Play The Hits

So what if they are back touring a new album? LCD Soundsystem was serious when they called it quits in 2011. Madison Sq. Garden was the last hurrah & James Murphy was throwing the best funeral ever.

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