

Like Tweet Pin +1 in



## THE ROXIE THEATER

Moving pictures since 1909

A Community-Based Non-Profit since 2009

3117 16th Street (at Valencia) [www.roxie.com](http://www.roxie.com)

[About](#) | [Calendar](#) | [Membership](#) | [Support](#) | [Rentals](#) | [Sponsor](#)

### THE ROXIE's Monthly Film Series "NIPPON NIGHTS" 2nd Season devoted to Japanese Cinema



*Thursday, October 23 & Tuesday, November 11 & Tuesday, December 16*

San Francisco (10.9.14) – The Roxie Theater is proud to announce the 2nd season of Nippon Nights, a monthly series of Japanese film starting October 23.

While the 1st season featured Japanese animation, the 2nd season explores the young filmmakers who depict present-day in Japan through music. The season opens on October 23 with [IDOL IS DEAD](#), a musical horror-comedy directed by Yukihiro Kato and starring real Japanese idol pop group, BiS.

Nippon Nights continues through November and December, with [SAVE THE CLUB NOON](#) on November 11, directed by Moriro Miyamoto, a documentary about Japan's law outlawing dancing, and [WONDERFUL!!](#) on December 16, an abstract animation by Mirai Mizue, who has been attracting the attention of international film festivals.

"The 2nd season of Nippon Nights was conceived to show unknown aspects of Japan, rather than famous animation," said programmer Fuyumi Saito. She continues, "The audience will experience a deeper, more realistic Japan: the distinctive culture of "Idol", the young generation's view of a bizarre entertainment law still on the books, and the irresistibly abstract animation of Mirai. Throughout the series we will dramatically bridge different styles, genres and generations giving local cinephiles the opportunity to further engage with Japanese cinema, history and culture."

[Nippon Nights](#) is curated by programmer and Japan native Fuyumi Saito. The series is endorsed by the Consulate General of Japan in San Francisco and Japan Foundation Los Angeles.

Admission: General \$10, Senior \$7.5 Shows start at 7:00 pm. Tickets will be available at the door and online at [roxie.com](http://roxie.com)

## [NIPPON NIGHTS 2 Schedule and Lineup](#)

### [Idol is Dead](#)

October. 23rd (THU) 7:00pm 63min / 2013

Directed by **Yukihiro Kato**



Musical horror comedy starring real Japanese idol group, BiS.

In Japan, beautiful pop pin-up Idols rule the music scene. Frustrated in her dreams of being a star in Tokyo, Rui has ended up a hostess in a provincial bar. When her former rival Momoko returns home a successful Idol singer, Rui flips out and kills her and along with the rest of her pop group. In order to hide the crime, she and her friends take the dead girls' place, creating BiS (Brand-new Idol Society). But when a mad scientist reanimates Momoko as a half-robot half zombie, she retaliates on the new starlets and their fans. The film is a strikingly original; part-horror, part-comedy, part-music-video, starring one of Japan's

freshest pop sensations. (in Japanese with English subtitles) [Trailer](#) / [Ticket](#)

### **Save The Club Noon**

November. 11th (TUE) 7:00pm 93min / 2013

Directed by **Morihiro Miyamoto**



Documentary about Japan's law regulating entertainment.

Noon, a venerable Osaka club, was busted in April 2012 for violating Japan's law regulating entertainment establishments. Eight were arrested in the case, their charges being that the club allowed approximately 20 people to dance on its premises "without permission." The law regulating entertainment businesses makes it illegal to allow patrons to dance, but the law went into effect in 1948, and in many ways is out of step with contemporary society. The 65-year-old law was created when so-called dance clubs were used as hotbeds of prostitution. This documentary covers the music event held in July of the same year by over 90 artist teams, who rallied in protest. This film delves into problems in Japan's music industry with interviews of performers like Ito Seiko and Hanaregumi, who have their doubts about the law.

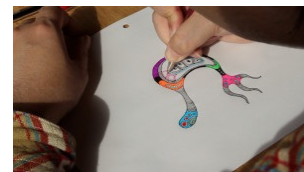
Directed by Morihiro Miyamoto, 93mins., 2013, JAPAN, English Subtitled.

SAVE THE CLUB NOON Production Committee. [Trailer](#)/ [Ticket](#)

### **WONDERFULL!!**

December. 16th (TUE) 7:00pm 79min / 2014

Directed by **Mirai Mizue**



Internationally renowned Japanese animator : Mirai Mizue! His works have been screened and judged at many international film festivals and he continues to forge the future of the Japanese independent animation scene. Since 2002, he has been creating abstract animations, known as his 'cell animations', in which cell structures form the central motif.

In 2011, "Modern No.2" was nominated to for the Orizzonti section at the Venice Film Festival and to the Spectrum section at the Rotterdam International Film Festival, enthraling audiences with its vivid colors and dynamic, delicate movements synchronized with music. In 2012, "Modern No.2" won the SACEM Award for Original Music Prize at the Annecy International Animated Film Festival, the world's biggest animation festival. With his vast experience and boundless energy, Mizue is in his prime as a filmmaker.

In "WONDER FULL!!", a film that Mirai himself put together from his own works him-self will be screened.

The works featured in the film, described in Mirai's own words, are:

- Modern No. 2 –We went for it without any hesitation. We've formed the world at a quickening pace. What on earth is this world that we have created?
- JAM– The sound is piled up. The image is piled up as well. Before long, the screen becomes chaotic.
- Minamo– Made by a frame-by-frame shooting of ink streaming on the surface of water.
- FANTASTIC CELL– This animation is Mirai Mizue's debut film. The birth of 'cell animations'.
- METROPOLIS– This film was requested from the Seoul International Cartoon And Animation Festival, and produced for the appeal of Seoul City, South Korea.
- TATAMP– Each living object has its own sound. Thus the sounds varied when there are more living objects. It becomes chaotic, and at the same time, melodic.
- TRIP! TRAP!– An expression of a chaotic world. A mixture of different techniques. Graduation film.
- MODERN– The hexahedron keeps changing shape. Besides, anything doesn't happen.
- LOST UTOPIA– The tale of the Biblical Adam and Eve is used as the motif in this anthropomorphic phantasmagoria of animated images.
- DEVOUR DINNER– Various dinners made with different living things...
- ADAMSKI– A subjective view of a UFO. Shot frame-by-frame along the Tama Riv-er.
- PLAYGROUND– An improvisation that combines several images: the innocent world-view of a child, the continuousness of life, order and chaos, unity and division and the real streaming world.
- AND AND– It is born. It dies. They repeat. The mandala of a life. Hypnotic patterns by Mirai Mizue for Toru Matsumoto's And And. [Trailer](#) / [Ticket](#)



Endorsed by Consulate General of Japan in San Francisco & Japan Foundation

[Web Version](#)

[Forward](#)

[Unsubscribe](#)

Powered by **Mad Mimi**®